

Terpsichore In Sneakers

Terpsichore in Sneakers Meaning in Motion American Dance Soft Is Fast Striding Out Journal of Comparative Literature & Aesthetics Journal of the Association for Research on Mothering The New Yorker Stages of Conception Dancing with My Self Discourse Dance Scope Out of the Twentieth Century The Body as a Material in the Early Performance Work of Carolee Schneemann, Yvonne Rainer, and Vito Acconci Host Bibliographic Record for Boundwith Item Barcode 38888110806340 and Others The Postmodern Moment Art Journal Transmigratory Moves Time and the Dancing Image CCP Encyclopedia of Philippine Art: Philippine dance Sally Banes Jane Desmond Margaret Fuhrer Meredith Morse Stephanie Jordan Harold Wallace Ross Daniel Sack Alison Lee Bory Myrna Frances Schloss Sarah Elise Archias Stanley Trachtenberg Congress on Research in Dance. Conference Deborah Jowitt Cultural Center of the Philippines

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a dance critic's essays on postmodern dance drawing on the postmodern perspective and concerns that informed her groundbreaking *terpsichore in sneakers* sally bane's writing dancing documents the background and development of avant garde and popular dance analyzing individual artists performances and entire dance movements with a sure grasp of shifting cultural dynamics bane's shows how postmodern dance is integrally connected to other oppositional often marginalized strands of dance culture and considers how certain kinds of dance move from the margins to the mainstream bane's begins by considering the act of dance criticism itself exploring its modes methods and underlying assumptions and examining the work of other critics she traces the development of contemporary dance from the early work of such influential figures as merce cunningham and george balanchine to such contemporary choreographers as molissa fenley karole armitage and michael clark she analyzes the contributions of the judson dance theatre and the workers dance league the emergence of latin postmodern dance in new york and the impact of black jazz in russia in addition bane's explores such untraditional performance modes as breakdancing and the drunk dancing of fred astaire

on dance and culture

the most comprehensive beautiful book ever to be published on dance in america we look at the dance to impart the sensation of living in an affirmation of life to energize the spectator into keener awareness of the vigor the mystery the humor the variety and the wonder of life this is the function of the american dance groundbreaking choreographer martha graham deeply understood the power and complexity of dance particularly as it evolved in her home country american dance by critic and journalist margaret fuhrer traces that richly complex evolution from native american dance rituals to dance in the digital age american dance explores centuries of innovation individual genius and collaborative exploration some of its stories such as fred astaire dancing on the ceiling

or alvin ailey founding the trailblazing company that bears his name will be familiar to anyone who loves dance the complex origins of tap for instance or the puritan outrage against profane and promiscuous dancing during the early years of the united states are as full of mystery and humor as graham describes these various developments have never before been presented in a single book making american dance the most comprehensive work on the subject to date breakdancing musical theater dance disco ballet jazz ballroom modern hula the charleston the texas two step swing these are just some of the forms celebrated in this riveting volume hundreds of photographs accompany the text making american dance as visually captivating as the works it depicts

an innovative analysis of simone forti s interdisciplinary art viewing her influential 1960s dance constructions as negotiating the aesthetic strategies of john cage and anna halprin simone forti s art developed within the overlapping circles of new york city s advanced visual art dance and music of the early 1960s her dance constructions and related works of the 1960s were important for both visual art and dance of the era artists robert morris and yvonne rainer have both acknowledged her influence forti seems to have kept one foot inside visual art s frames of meaning and the other outside them in soft is fast meredith morse adopts a new way to understand forti s work based in art historical analysis but drawing upon dance history and cultural studies and the history of american social thought morse argues that forti introduced a form of direct encounter that departed radically from the spectatorship proposed by minimalism and prefigured the participatory art of recent decades morse shows that forti s work negotiated john cage s ideas of sound score and theater through the unique approach to movement essentially improvisational and grounded in anatomical exploration that she learned from performer and teacher ann later anna halprin attentive to robert whitman s and la monte young s responses to cage forti reshaped cage s concepts into models that could accommodate halprin s charged spaces and imagined interpenetrative understanding of other bodies morse considers forti s use of sound and her

affective use of materials as central to her work examines forti's text pieces little discussed in art historical literature analyzes huddle considered one of forti's signature works and explicates forti's later improvisational practice forti has been relatively overlooked by art historians perhaps because of her work's central concern with modes of feeling and embodiment unlike other art of the 1960s which was characterized by strategies of depersonalization and affectlessness soft is fast corrects this critical oversight

a serious study of the alternative movement to the graham derived tradition of contemporary dance in britain page 4 of cover

this collection of original essays provides an intellectual social and historical background for the postmodern movement in the literary visual and performing arts in america today both creative expression and critical thought are examined in literature painting and sculpture dance music photography architecture theatre and film the author of each essay describes and analyzes the ways in which individuals become conscious of represent and ultimately assimilate changes in their respective art forms included in each essay is a synthesis of critical issues as well as a discussion of representative figures and their works also a broad bibliographic component supplements each essay including discussions of resource materials checklists and a comprehensive annotated bibliography in his introduction editor stanley trachtenberg provides an overview of postmodernism in addition the volume contains an appendix of related european and latin american expressions and a chronology of historical and cultural events and individual achievements

this year's conference explores the ways in which dance forms circulate across communities regions and nations acquiring new meanings as they travel while the term globalization has gained currency in scholarly debates of recent years the dispersion of performance practices is hardly a

new phenomenon thus the conference includes both historical and contemporary analyses of dances migrations what happens when dances migrate it is common knowledge that founding figures in european and euro american modern dance appropriated asian movement vocabularies in their choreographies but scholars are only beginning to examine the ways in which latin american african and asian fokloric dance convention has been inflected by european concert dance training and stage practice as well as mtv choreographers by focusing on the circulation of movement styles pedagogies and performance conventions we hope to trouble some of the categoric distinctions which have tended to divide dance research between western and non western classical and folkloric and ritual social and theatrical genres arguably the histories of many contemporary dance forms are more complex than such restrictive categories would admit

the principal dance critic of the village voice for twenty years deborah jowitt reflects on the changes in the dance world affected by discoveries in science political upheaval and shifts in the cultural climate 75 photos

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